

## **ANNA YEN – SHORT BIO**

Anna Yen is a movement teacher, performer and director. She has toured the film adaptation of her one-woman show **Chinese Take Away** and a short performance excerpt, to Asia, Europe and US. Other performance credits include: **Karaoke King; Wicked Bodies; Cravings; Load-Ed Stories; After China**, and many shows with **Rock'n'Roll Circus (now Circa)**. Anna directed: **Dimboola, TABOO** (Amnesty International, QUT, Vena Cava), **Stop Violence Against Women Project, Lives and Loves; Manga Metropolis; Aviatrix**; co-directed **Blissed Out, Distraught and Intoxicated ...** and **Fire in the Belly**; and was assistant director on AWGIE award nominated **Kese Solwata**. Anna trained with Monika Pagneux, Philippe Gaulier, Nanjing Acrobatic Troupe and Shanghai Circus School. Anna is a Certified **Feldenkrais Method** Practitioner. Anna received Best Actor ( Female) Qld Short Film Festival 2006, Matilda Award Special Commendation for **Chinese Take Away** and a **Churchill Fellowship** 2002.