

ANNA YEN Director / Devisor, Circus and Movement teacher, Performer – CV  
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**Director / Devisor**

STUFFED UP, Playmaking, Griffith University 2010; OTHER-WISE Under the Radar, Brisbane Festival 2009; HEIDI HODEO'S RODEO SHOW 2009; DIMBOOLA, UQ 2008; TABOO, Amnesty International /QUT/ Vena Cava 2008; STOP VIOLENCE AGAINST WOMEN PROJECT, 2007; Assistant Director KESE SOLWATA, (AWGIE Winner– Best Children's Theatre) Kite Theatre (2006); PERFORMERS FOR PEACE, Women's International League for Peace and Freedom 2010-2006; AVIATRIX Vulcana Women's Circus (2001); LIVES AND LOVES Ausdance and ECCQ collaboration 2001; MANGA METROPOLIS, Hereford Sisters, Backbone Youth Arts, Brisbane Festival 2000; assistant director TOP DOGS QTC 2000; IT'S JUST NOT CRICKET Uni of Qld 2000; co-director BLISSED OUT... Vulcana Women's Circus 1999 and director 2000.

**Performer**

WEST END LIVE, Brisbane Festival 2010; TRAVELLERS' TALES, Multilingual Theatre 2010; ENCOUNTERS 2010 Qld Conservatorium; FIRE GEISHAS Street Theatre Woodford Folk Festival 2009; THE STORY OF NIAN, CADCAI, Cairns 2008; THE CASE OF ALL THINGS, Magnificent Object Workers 2008; CHINESE TAKE AWAY (excerpt from stage play and film) at Neue Dramatik China, Dusseldorf 2009, Magdalena Barcelona 2007, OzAsia Festival 2007, Magdalena (Singapore) (July 2006), Magdalena USA (2005), Transit Festival, Denmark (2004) and in Manila, Philippines (2003); KARAOKE KING short film - Director, Carine Chai (2005) - Received Best Actor (Female) - Qld Short Film Festival, 2006, WICKED BODIES La Boite Theatre – Zen Zen Zo and La Boite (2004); CLOWN, Festivale de Pallassas, Andorra, 2003; MONKEY – JOURNEY TO THE WEST Chinese Historical Assoc (2003); CHINESE TAKE AWAY, film, Looking Glass Pictures, Screenplay Anna Yen and Mitzi Goldman, commissioned by SBS (2002); CRAVINGS Vulcana Women's Circus (2002); GOOD QUESTION educational video; LOAD-ED STORIES, Qld Theatre Co (1998); AFTER CHINA CINOVA - Belvoir St Theatre (1998); CHINESE TAKE AWAY co created by Anna Yen, Therese Collie and Hilary Beaton. Stage X Festival (1997) for which Anna received a Matilda Award Special Commendation; FORTUNE, La Boite Theatre Co (1996); ROCK'N'ROLL CIRCUS (1990-93 incl. BODY SLAM, CIRCUS UNDER THE TINTOP, XMAS BLITZMAS, TRASHED, BLOOD ON THE BUTTER, SHAME-AN INCARCERATED TALE. 'Chinese Take Away' is published in 'Three Plays by Asian Australians', Playlab Press. Anna was an invited artist in the Cultural Diversity Cluster that presented UNDISCOVERED COUNTRY at the OzAsia Festival, Adelaide 2007. Anna received a CHURCHILL FELLOWSHIP in 2002.

**Circus, Movement and Physical Theatre Teacher**

Vulcana Women's Circus trainer (2010-1995); PlayMoves (2010-2007); Brisbane Playback Theatre Co (2010); Teacher Artist Program, Drama Qld (2010); Calamvale Community College Artist in Residence 2010; Queensland Conservatorium, Griffith University-Movement (2009); Interplay Festival (2007); Aboriginal Centre for the Performer Arts (2007), Tasmanian Circus Festival (2009 and 2007; Circus Minimus (2008-05); The Creative Gym –Series of Physical Theatre Workshops,, 2005; Queensland University of Technology – Performance Instrument (2004); University of Southern Qld: University of Qld, QTC's Theatre Residency Week, and at schools and festivals.